| | Archaic Texts | Non-Linear Sequence | Narratively Complex | Symbolic Texts | Resistant Texts |
|-----------|--|--|---|---|--|
| | Texts that are written between 50-100 years ago, whose vocabulary, syntax and context for culture are more complex than modern stories. | Texts where time tends to leap around and double back on itself. | The narrator can sometimes be unreliable: at times there may be more than one narrator. | Some of the texts use metaphors and images, whilst others convey allegorical. | These texts are deliberately difficult to comprehend |
| Nursery | CLASSIC NURSERY RHYMES | Sulwe VASHTI HARRISON | ROSIE'S WALK | David Mckee | Onels a Snail Ten Is a Crab |
| Reception | Goldilocks Three Bears | THE SHAPE OF THURSS SATELAN DOOR AMERICA PROCESSOR | MONKEY | A Squash | Lost and Found |
| Year 1 | Hans Christian Andersen | Katie = SUNFLOWERS | THE TRUE STORY OF THE 3 LITTLE PIGS! | John Burningham | NOT NOW, BERMARD David Mikes |
| Year 2 | The Little Prince | Voices IN THE PARK | The formed telementation to the Color (Note). | GRANDAD'S ISLAND | The Book With No Pictures |
| Year 3 | A Bear Called Paddington | PHILIP PULLMAN The Firework Maker's Daughter Sheet parin' Independent | WOOF! Wateroted by Price Wegner | the Iron | Something Told the Wild Geese Sherri Porterfield |
| Year 4 | Original VELVETEEN RABBIT a Magazy Hitman 9 Original of 9 William dishiban | michael morphingo MALI-ANNEL ATTERN TO Princip Princip Butterfly British Resigns Lion | ROALD DAHL WICHES | MOUSEHOLD CALL Acres Birker mannin Wood Boles | BUSTING MALORIE BLACKMAN |
| Year 5 | D'AULAIRES BOOK OF BOO | EXPLORER LANGE RUNDELL AND LANGE RUNDELL AND LANGE RUNDER LANGE RUNDER AND LANGE RUNDER LANGE RUNDER AND LANGE RUNDER LANGE RUNDER AND LANGE RUNDER | MICHAEL MORPURGO BEOINTIF | THE GIRL OF STARY Kiren Stiffneed Bargran | CICADA |
| Year 6 | ANNE FRANK TRIEBERT OF A YEAR SECTION IN SECTION OF THE SECTION OF | Sky Song | PIG HEART BOY malorie blackman | FLANDERS FIELDS John McRae's War | THE ISLAND |